

# *Roy C. Ketcham High School*

## *Music Department*

### Course Outline and Expectations

Mr. Holod

Wind Ensemble

2018-2019

Welcome to Wind Ensemble. Below are the course expectations and grading policies. Adhering to these requirements will not only insure a satisfactory grade for you in band, but more importantly, will guarantee your musical growth and the success of the ensemble.

#### *Expectations:*

##### 1) **Participation**

–**Be prepared every rehearsal.** Have your good instrument (the one you will be playing at the concerts) in school and in excellent playing condition. Bring everything you will need for a productive rehearsal; music, pencil accessories, mutes, reeds, slide oil, valve oil, etc. Learn your part at home. Group rehearsals are for ensemble growth, not individual work!

-**Be on time.** You are expected to be in class when the bell rings. Also, Be on time for concerts.

-**Be professional.** I am training and teaching you to act in a professional manner. This is as much a part of the curriculum as any other section.

##### 2) **Concert Attendance**

Performing in public is one of our goals. We cannot play our best with members missing. On the attached sheet you will find the concert dates for the year. Please post them at home and add them to your calendar. I have given you these concert dates so that you can refer to them when organizing your schedules. - Remember, concerts are a **required** part of the course that will affect your overall grade.

##### 3) **Individual Accountability**

Always do your best both in and out of rehearsal. Practicing is the biggest commitment you have to this group. Dedication to your instrument is sure to result in success individually and as a group. Lessons are also an integral part of the program. You will receive individual attention and instruction on band music and lesson assignments. If you need to be excused from a lesson, you must make it up within a week.

#### *Percussionists*

Percussionists are not required to bring instruments from home to play, but they **MUST** have their own mallets and sticks. All mallets should be labeled with your name and a locker will be provided for you to securely store your stick bag. Do not combine your mallets into an “ensemble” set.

#### *Course Description*

- Develop the skills, habits, and techniques necessary for fine band performance
- Perform a variety of music
- Develop knowledge and an appreciation for various styles of music

## ***Wappingers Central School District High School Instrumental Performance Outcomes***

Students will be able to:

- 1) Demonstrate proper musical technique
- 2) Demonstrate basic knowledge of musical symbols
- 3) Perform literature from various periods and cultures
- 4) Demonstrate an understanding of musicality
- 5) Use proper rehearsal techniques
- 6) Demonstrate proper performance and audience etiquette

### ***Instrumental Lesson Policies and Grading Procedure***

#### **Policies:**

You are responsible for **all** scheduled instrumental lessons. You should inform your classroom teacher a day in advance of your lesson. All lesson assignments are posted on my website.

#### **Grading Procedure:**

Lessons:

You will receive a grade for your preparation of each lesson. The average of your lesson grades is 50% of your quarter average. A rubric will be used to formulate a grade and to instruct you as to which areas of your playing you need to work on each class.

Band Class:

Playing quizzes, assignments, preparation, and participation during band rehearsal will account for 30% of your quarter grade. Unprepared for class is a 3-point deduction from the final quarter average.

Concerts:

Concerts are a required part of this class as described in the WCSD Course Handbook. Attendance at concerts will account for 20% of your quarter grade. This is based on promptness, focus and proper concert bearing.

Concert Attire:

Men- A black tuxedo. Regular length jacket and black bow tie.

Women- A black concert gown ordered through Formal Fashions.

The group makes a visual presentation from a distance when on stage. It is not necessary to spend a lot on designer clothing. Borrowed or second-hand clothing will look fine from the audience if the above guidelines are followed.

Our first formal concert is Prism in December. You do not need your concert attire earlier.

Computation of the quarter average is:

Lessons: 50%

Class: 30%

Concerts: 20%

#### ***Contact***

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**ROY C. KETCHAM HIGH SCHOOL  
WIND ENSEMBLE  
PERFORMANCE AND EVENT CALENDAR  
2018-2019**

All performances at Roy C. Ketcham H.S. Auditorium unless otherwise noted.

Thursday, October 25, 7:00 p.m.	Halloween Haunt Concert
Friday and Saturday, Nov 16 and 17	Area All State Festival @ FDR HS (selected students)
Tuesday and Wednesday, Dec 11 and 12, 7:00 p.m. (snow date: December 13)	Prism Concerts
Wednesday and Thursday, February 20 and 21	WindFest
March 29, 30, 31	Masque and Mime Spring Production "TBA"
April 10	NYSSMA Majors @ JJHS
Friday and Saturday, May 10 and 11	NYSSMA Solo Festival @ Geo. Fischer MS (Carmel)
Wednesday, May 8, 7:00 p.m.	Pyramid Concert #1
Wednesday, June 5, 7:30 p.m.	Wind Ensemble Senior Recital Concert

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I have read the course syllabus and marked the performances my calendar.

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Student name

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Student signature

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Parent signature