**Dutchess Community College English 101**

**Instructor:  Ms. Nicole Caruso**

**Course:  English 101, Fall 2021**

**Time:  Daily, RCK High School in Room 205**

**Email:  nicole.caruso@wcsdny.org**

**Office Hours: Periods 4; before or after school by appointment**

**Contact: 298-5100 x 158 (RCK English Office)**

**ENG 101: COMPOSITION I**

English 101 addresses the major principles of college writing, which are meant to serve students in all the disciplines across the curriculum. The course concentrates primarily on expository and argumentative writing; traditional rhetorical modes; and effective composing, revising and editing strategies. English 101 covers MLA conventions, and a research paper is required. Critical thinking and reading skills are also stressed. Prerequisite: English 11 and qualifying score on DCC placement exam.

**Course Objectives**

Upon completion of English 101, students will be able to:

* Write unified and coherent essays in a variety of rhetorical forms
* Create specific and focused thesis statements and topic sentences
* Develop body paragraphs with full and detailed support
* Apply an expanded vocabulary developed through reading and writing
* Understand and use the writing process which includes prewriting, drafting, revising, and editing
* Consider audience when writing essays
* Integrate source material into a text and correctly document it according to MLA style
* Deliver a unified and coherent oral presentation

**Required Texts and Materials:**

**The Prose Reader: Essays for Thinking, Reading, and Writing 11TH Edition**

**Editors: Kim & Michael Flachmann ISBN-13: 978-0134271323**

**A marble notebook for journal entries**

**A binder/notebook dedicated to this class**

**Areas of Study Include:**

* Principles of college writing
* Narrative and expository writing
* Argumentative writing
* Traditional rhetorical modes
* Effective composing, revising, and editing strategies
* MLA conventions
* Critical reading skills
* Critical thinking skills
* Using language purposefully and imaginatively

**Classroom Rules**

* Students will be present and punctual.
* Cell phone use is prohibited at all times.
* Students will engage in class discussion with positive sharing and debate with tact (the art of disagreeing without being disagreeable).
* Essays will be in standard MLA format:  Uniformly double-spaced, 12-point font, 1" margins, proper MLA headers and heading.  You may (and will) use outside sources, however, you must document properly and create a Works Cited page, even if it is only one source.
* Essays will be labeled in the heading (for example: English 101 plus the title or subject of the essay).
* Essays, homework and class projects are due on the due date.  Anything not submitted on the due date will receive a 0%.
* In case of absence from class, student will submit work via email (address given on top of page) by the due date and a hard copy must be submitted upon first day's return to school.

**Tentative Weekly Schedule:**

Week 1: Introductions/Course Expectations/Registration for DCC

Week 2: Reading and Writing Critically/ Common Writing Errors/ Choosing a Research Topic

Week 3: Descriptive Essay Chapter 4

Week 4: Descriptive Essay Chapter 4

Week 5: Narrative/College Essay Chapter 5

Week 6: Example Essay Chapter 6

Week 7: Process Analysis Chapter 7

Week 8: Process Analysis Presentations

Week 8: Division/Classification Chapter 8

Week 10: Writing Conferences

Week 11: Compare/Contrast Chapter 9

Week 12: Lab Work

Week 13: Definition Essay Chapter 10

Week 14: Cause/Effect Chapter 11

Week 15: Argument/Persuasion Chapter 12

Week 16: Research Paper

Week 17: Rhetorical Modes Chapter 13, Final Exam

**Tentative Dates of Reading Assignments and Class Activities:**

Monday-Friday September 13-17: Summer Reading discussion/Activity

Friday, October 9: College/Narrative Essay for Common Application

Friday, October 15: Example Essay

Monday, October 18-22: Process Analysis Presentations

Monday, November 8: Division/Classification Essay

Wednesday, November 23: Compare/Contrast Essay

Friday, December 3: Cause/Effect OR Definition Essay (student choice)

Friday, December 17: Argument Essay

Friday, January 7: Research Paper Due

Friday, January 11: Estimated Final Exam

**Grade Determinations:**

Essays, major papers, and projects will encompass approximately 50% of your final grade.

Homework, classwork, participation, quizzes and journal entries will encompass approximately 30% of your final grade.

The Final Exam will encompass 20% of your final grade.

**Grade Distribution:**

A 4.00   93 - 100

A- 3.67     90 - 92

B+ 3.33     87 - 89

B 3.00     83 - 86

B- 2.67     80 - 82

C+ 2.33     77 - 79

C 2.00 70 - 76

D 1.00 60 - 69  Student will not qualify for next course in sequence.

F 0.00 0 - 59  (Failing)

W Withdrawn

**Passing**

A grade of C or better is considered passing.   As a college course, the attendance requirements of Dutchess Community College will be enforced.  Please keep in mind that your grade is under your control.  You will decide how often you attend, you will determine if essays and projects are handed in on time and done properly, and you will control how prepared you are each day when you walk into class.

**Academic Accommodations**

Dutchess Community College makes reasonable accommodations for students with documented disabilities. RCK special education staff will provide eligible students’ instructors with accommodation details.

**Title IX**

Dutchess Community College is committed to maintaining a positive campus climate and will not tolerate any form of sexual harassment including sexual assault, sexual violence, and sexual misconduct. It is the responsibility and obligation of all members of the College community to report and/or to assist others in reporting incidents of sexual harassment.

Please direct all inquiries and reports related to sexual harassment and sexual violence to your RCK administrator:

**Academic Honesty**

Academic dishonesty includes, but is not limited to, the following:

1. Cheating on examinations
2. Plagiarism, the representation of another’s ideas or writing as one’s own, including but not limited to:
	1. presenting all or part of another person’s published work as something one has written;
	2. paraphrasing or summarizing another’s writing without proper acknowledgement;
	3. representing another’s artistic or technical work or creation as one’s own.
3. Willingly collaborating with others in any of the above actions which result(s) in work being submitted which is not the student’s own.
4. Stealing examinations, falsifying academic records and other such offenses.
5. Submitting work previously presented in another course without permission of instructor.
6. Unauthorized duplication of computer software.
7. Unauthorized use of copyrighted or published material.

If, based on substantial evidence, an instructor deems that a student is guilty of academic dishonesty, the instructor may initiate disciplinary action.

**1. The instructor may require that the student repeat the assignment or examination, or**

**2. The instructor may give the student a failing grade for the assignment or examination, or**

**3. The instructor may give the student a failing grade for the course.**

**4. Additionally, the instructor may require that the student receive counseling on academic honesty.**