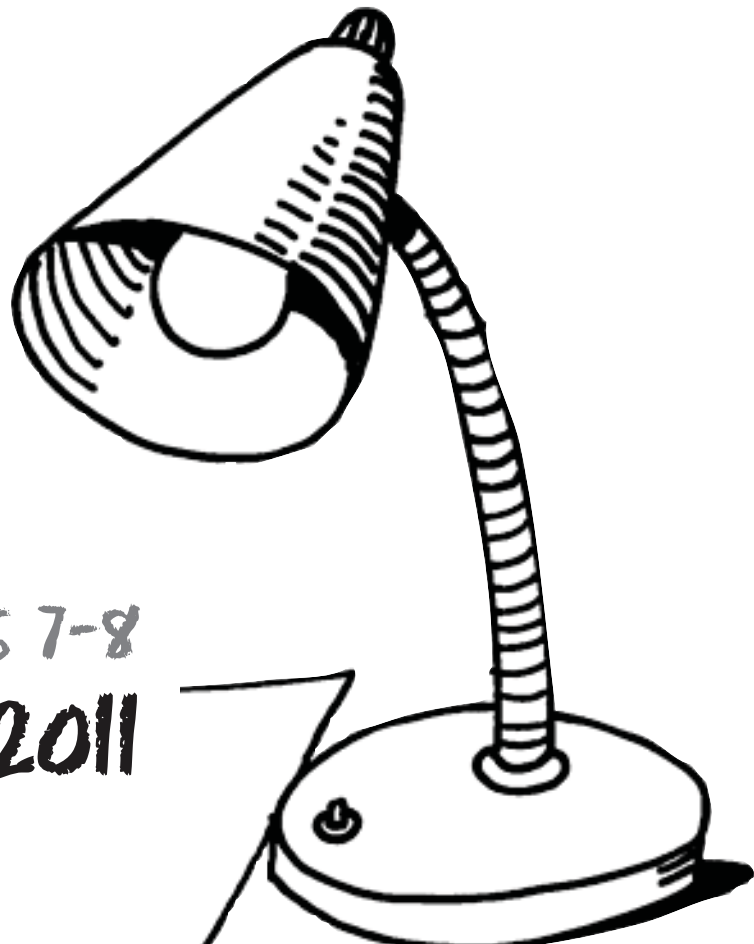


# JUNIOR HIGH SCHOOL DISTRICT SYLLABI / COURSE HANDBOOK

*Van Wyck Junior High School  
Wappingers Junior High School*



GRADES 7-8  
2010-2011



HICKS

## **BAND 7**

**Code N071 Full Year**

Prerequisite: Band 6 or equivalent

This elective course of study is part of the comprehensive, sequential instrumental music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In seventh grade, students meet with an instrumental music specialist for the ensemble classes and the rotational lesson group classes throughout the school year. Students are expected to participate in the concerts and rehearsals that may be held after school hours. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### **Areas of Study Include:**

- **Instrument performance technique**
- **Music symbols**
- **Band literature from various historical periods and cultures**
- **Musicality in performance**
- **Rehearsal techniques**
- **Performance and audience etiquette**
- **Careers**

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.

## **BAND 8**

**Code N171 Full Year**

Prerequisite: Band 7 or equivalent

This elective course of study is part of the comprehensive, sequential instrumental music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In eighth grade, students meet with an instrumental music specialist for the ensemble classes and the rotational lesson group classes throughout the school year. Students are expected to participate in the concerts and rehearsals that may be held after school hours. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### **Areas of Study Include:**

- **Instrument performance technique**
- **Music symbols**
- **Band literature from various historical periods and cultures**
- **Musicality in performance**
- **Rehearsal techniques**
- **Performance and audience etiquette**
- **Careers**

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.

## **CHORUS 7**

**Code N075 Full Year**

Prerequisite: None

This elective course of study is part of the comprehensive, sequential vocal music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In seventh grade, students meet with a vocal music specialist throughout the school year. Students are expected to participate in the concerts and rehearsals that may be held after school hours. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### **Areas of Study Include:**

- **Vocal production and maintenance**
- **Diction and pronunciation**
- **Music reading**
- **Choral ensemble skills and techniques**
- **Music from different cultures and time periods**
- **World music**
- **Choral repertoire, including:**
  - African tradition
  - NYSSMA level 2
  - A capella
  - Songs in languages other than English
  - Songs in triple meter
- **Performance and audience etiquette**
- **Careers**

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.



## CHORUS 8

Code N175 Full Year

Prerequisite: None

This elective course of study is part of the comprehensive, sequential vocal music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In eighth grade, students meet with a vocal music specialist throughout the school year. Students are expected to participate in the concerts and rehearsals that may be held after school hours. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### Areas of Study Include:

- Vocal production and maintenance
- Diction and pronunciation
- Music reading
- Choral ensemble skills and techniques
- Music from different cultures and time periods
- World music
- Choral repertoire, including:
  - Jazz or popular ballad tradition
  - NYSSMA level 3
  - Songs in irregular meter
  - Songs in languages other than English
- Performance and audience etiquette
- Careers

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.

## ORCHESTRA 7

VWJH Code N628 Full Year

WJH Code N076 Full Year

Prerequisite: Orchestra 6 or equivalent

This elective course of study is part of the comprehensive, sequential instrumental music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In seventh grade, students meet with an instrumental music specialist for the ensemble classes and the rotational lesson group classes throughout the school year. Students are expected to participate in the concerts and rehearsals that may be held after school hours. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### Areas of Study Include:

- Instrument performance technique
- Music symbols
- String ensemble literature from various historical periods and cultures
- Musicality in performance
- Rehearsal techniques
- Performance and audience etiquette
- Careers

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.

## ORCHESTRA 8

VWJH Code N628 Full Year

WJH Code N176 Full Year

Prerequisite: Orchestra 7 or equivalent

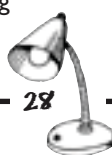
This elective course of study is part of the comprehensive, sequential instrumental music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In eighth grade, students meet with an instrumental music specialist for the ensemble classes and the rotational lesson group classes throughout the school year. Students are expected to participate in the concerts and rehearsals that may be held after school hours. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### Areas of Study Include:

- Instrument performance technique
- Music symbols
- String ensemble literature from various historical periods and cultures
- Musicality in performance
- Rehearsal techniques
- Performance and audience etiquette
- Careers

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.



## MUSIC 7

Code N093 Ten Weeks

Prerequisite: None

This required course of study is part of the comprehensive, sequential general music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In seventh grade, students meet with a music specialist for one full quarter. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### Areas of Study Include:

- **Basic music signs and terms**
  - Duration, rhythm, meter, tempo and dynamics
  - Treble clef initiation
  - Rhythmic dictation
- **World music**
  - African music
- **Elements of Music**
  - Melody and melodic contour
  - Harmonic textures
- **Formal organization of music**
  - Repetition and contrast
- **Singing**
  - Songs from foreign countries
- **Group performance**
  - Rhythmic ostinatos
  - Rhythmic improvisation
  - Critical analysis
- **Careers**
- **Performance and audience etiquette**

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.

## MUSIC 8

Code N099 Ten Weeks

Prerequisite: None

This required course of study is part of the comprehensive, sequential general music program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal musical talents. In eighth grade, students meet with a music specialist for one full quarter. Our music educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

### Areas of Study Include:

- **Basic music signs and terms**
  - Syncopation
  - Swinging eighth notes
  - Melodic dictation
- **World music**
  - Jazz
- **Elements of Music**
  - Compose and perform melodic phrases
- **Harmony**
  - I, IV and V chords
- **Formal organization of music**
  - Twelve-bar blues
- **Singing**
  - Jazz styles
- **Group performance**
  - Melodies
  - Keyboard melodies
  - Melodic improvisation
  - Critical analysis
- **Careers**
- **Performance and audience etiquette**

Assessment: Student evaluation is reflected in the music grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in performance and home assignments.

For the complete NYS Learning Standards for the Arts, see:  
<http://www.emsc.nysed.gov/ciai/arts.html>.

