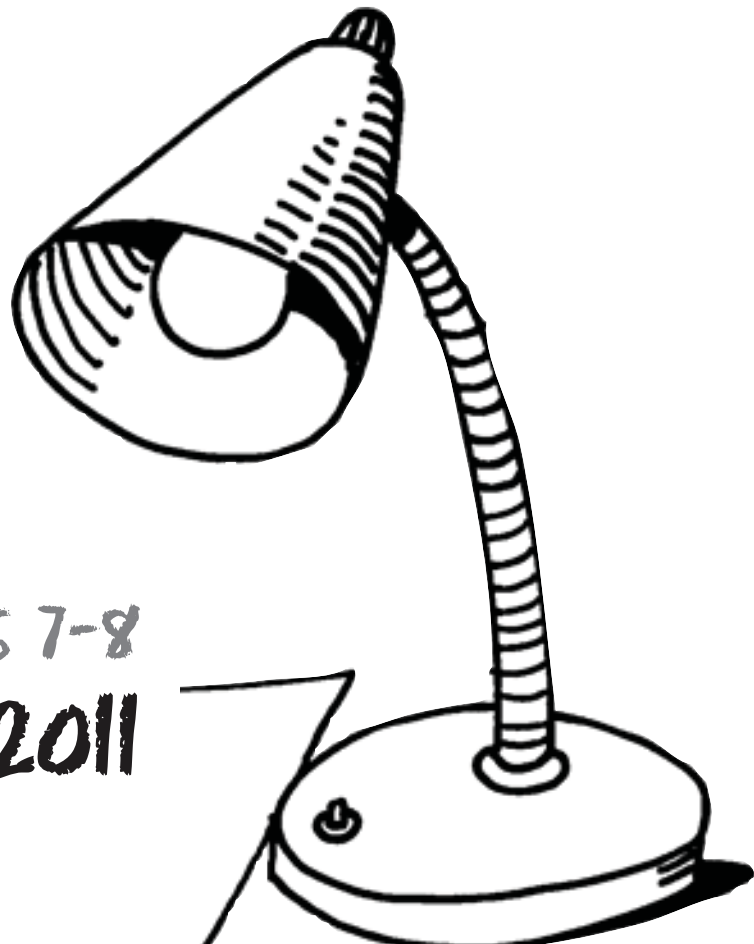


JUNIOR HIGH SCHOOL DISTRICT SYLLABI / COURSE HANDBOOK

*Van Wyck Junior High School
Wappingers Junior High School*



GRADES 7-8
2010-2011

HICKS

ART 7

Code F092 Ten Weeks

Prerequisite: None

This required course of study is part of the comprehensive, sequential Fine Arts program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal artistic talents. In seventh grade, students meet with an art specialist for one full quarter. Our arts educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

Areas of Study Include:

- **The elements of art with concentration on shape, space and form**
 - One point perspective
 - Two point perspective
- **The principles of design with concentration on pattern, rhythm and movement to make art**
- **The use of subject matter and/or theme in art**
 - Symbolism
 - Cultural subjects
 - Personal subjects
- **Two- and three-dimensional artwork**
 - Use of a variety of art materials, processes, mediums and techniques to make works of art
- **Cultural and Historical content in artwork**
 - Twentieth Century art movements
 - Escher
 - Riley
 - Connections between the arts and other disciplines
 - Community and internet resources
- **Careers**
 - Opportunities for further study in the Fine Arts
 - Community opportunities
 - Cultural institutions
- **Art Appreciation**
 - Techniques of art criticism
 - Respect for the creative process
 - Local cultural institutions (via teleconferences, website visitations, etc.)

Assessment: Student evaluation is reflected in the art grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in artwork, written critical analysis of artwork, sketchbook, portfolio, and other assignments.

For the complete NYS Learning Standards for the Arts, see:
<http://www.emsc.nysed.gov/ciai/arts.html>.

ART 8

Code F192 Ten Weeks

Prerequisite: None

This required course of study is part of the comprehensive, sequential Fine Arts program that begins at the elementary level and continues through high school. Students will acquire knowledge, understanding and appreciation of the artistic, cultural and intellectual accomplishments of our civilizations while developing skills to express personal artistic talents. In eighth grade, students meet with an art specialist for one full quarter. Our arts educators have used the New York State Education Department's publication "Learning Standards for the Arts" to design the curriculum.

Areas of Study Include:

- **The elements of art with concentration on line, value and color**
 - Two- and three-dimensional artwork
 - Value and depth
 - Color theory
- **The principles of design with concentration on balance, contrast, emphasis and unity**
- **The use of subject matter and/or theme in art**
 - Abstract (objective and subjective)
 - Representational
 - Connections between art and other disciplines
- **Two- and three-dimensional artwork**
 - Use of a variety of art materials, processes, mediums and techniques to make works of art
- **Cultural and Historical content in artwork**
 - Twentieth Century art movements
 - Calder
 - Matisse
 - Functions of art
 - Research and use of resource materials
 - Connections between the arts and other disciplines
- **Careers**
 - How artists work in art-based careers
- **Art Appreciation**
 - Application of the techniques of art criticism
 - Responding to art in written and verbal critiques
 - Local cultural institutions (via teleconferences, website visitations, etc.)

Assessment: Student evaluation is reflected in the art grade, a composite of a student's participation and achievement in assignments and assessments. The grade may be derived from objective and subjective teacher evaluations and observations, including the student's demonstration of criteria-based skills and techniques in artwork, written critical analysis of artwork, sketchbook, portfolio, and other assignments.

For the complete NYS Learning Standards for the Arts, see:
<http://www.emsc.nysed.gov/ciai/arts.html>.

