

ADVANCED PLACEMENT LANGUAGE AND COMPOSITION 2024 Summer Assignment for Mr. Foxhall, Roy C. Ketcham High School

The summer reading assignment will supplement your literary background as well as give depth to your exposure to nonfiction writing. The majority of work in 11 AP will consist of analyzing nonfiction writing with a keen eye directed to the techniques used by writers to achieve their desired tone and purpose. Of course, you can (and should) adopt some of these same techniques to make your *own* writing more effective.

*Students are responsible for obtaining their own copies of the summer reading books. You **must read 2 books** over the summer. THERE IS NO ASSIGNED WRITTEN WORK ON THESE BOOKS UNTIL YOU RETURN IN SEPTEMBER. JUST READ THE BOOKS (REALLY). WE WILL USE THE CONTENT OF THESE BOOKS THROUGHOUT 1ST QUARTER.*

I. NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS

Read this short work, focusing on the details of Douglass' life 1) as a working slave and 2) as a fugitive slave. Pay particular attention to **how he changes his tone**, depending on his topic. *It is your responsibility to take personal notes while reading this book. You will be allowed to use these notes during the evaluation period in September.*

It is also your responsibility to understand Douglass' vocabulary. It might be a bit humbling to realize that Douglass never went to school and taught himself to read.

**TO DO: Prepare for a content test shortly after you return to school in September.
Prepare to write an in-class essay on a specific passage in the book.**

Note: This book is available free online and for e-readers. It will be beneficial, however, to obtain a personal copy for you to annotate. You will be allowed to use your personal copy for the content test.

II. NONFICTION BOOK CHOICE

Nonfiction Book Choices (You must read 1 of these 8 books)

1. Malcolm Gladwell *Outliers*
2. Sheryl Sandberg *Lean In: Women, Work, and the Will to Lead*
3. Jeanette Walls *The Glass Castle: A Memoir*
4. Erik Larson *Devil in the White City*

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5. Paul Ortiz *An African American and Latinx History of the United States*
6. Katherine Boo *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*
7. Stephen Kinzer *The Brothers: John Foster Dulles, Allen Dulles, and their Secret World War*

ATTENTION: You will complete an oral presentation project based on your book in September. I recommend but do not require that you take notes.

***Students and parents should be cautioned that some of these titles deal with mature themes and are reminded that the Advanced Placement curriculum is meant to be college level work.

***As you will be annotating all year in AP, I encourage you to start practicing by annotating these texts.

Thank you! I look forward to a great year of hard work (for you and for me!), growth in your writing skills, and solid preparation for reading and writing in college.