English 101 covers the major principles of college writing which are meant to serve students in all the disciplines across the curriculum. The course concentrates primarily on expository and argumentative writing, traditional rhetorical modes, and effective composing, revising, and editing strategies.

To begin your successful experience, you are to complete the Summer Reading Assignment described below:

Read one (1) book from the list of suggested non-fiction titles from this sheet. You may purchase your own book, use the public library system, or use your electronic reader. Be prepared to discuss the book when you start class in September! You will have a project to complete when you return and you will need the book. As you READ, select several quotes that are important to you or that you can connect to in some way.

Please think very carefully about your commitment to the DCC English 101 program. By its very nature, college English involves heavy doses of reading and writing. There are times in the class when the workload is very light, and other times where it is exceptionally heavy. I will try to provide a “heads-up” when the heavy load is coming, but students are expected to plan ahead and make sure that they get the work done thoroughly, completely, and on time. I expect your ability and willingness to complete all assignments punctually, work independently, take accurate and thorough notes, and BE PRESENT, both physically and mentally. I sincerely hope that you have a wonderful summer and that you enjoy the summer reading.

JJ students may reach Maryellen.Bova@wcsdny.org with any questions!

REQUIRED ENGLISH 101 BOOK

Please have this book for the first day of class and be sure to have the correct edition—no other edition is acceptable:

Ackerman, Diane. *The Zookeeper’s Wife*
Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*
Blanco, Richard. *The Prince of Los Cocuyos: A Miami Childhood*
Busby, Cylin & John. *The Year We Disappeared: A Father-Daughter Memoir*
Bush, Barbara. *Barbara Bush: A Memoir*
Bryson, Bill. *A Walk in the Woods: Rediscovering America on the Appalachian Trail*
Crutcher, Chris. *King of the Mild Frontier: An Ill Advised Autobiography*
Gantos, Jack. *Hole in My Life*
Gottlieb, Gloria. *Stick Figure: A Diary of My Former Self*
Fussell, Paul. *Doing Battle*
Hillman, Laura. *I Will Plant You a Lilac Tree*
Ishiguro, Katsuo. *When We Were Orphans*
Jackson, Livia Bitton. *I Have Lived a Thousand Years*
Kamara, Mariatu. *The Bite of the Mango*
Klein, Gerda Weissmann. *All But My Life*
Kingston, Maxine Hong. *Woman Warrior: Memoirs of a Girlhood Among Ghosts*
Knight, Phil. *Shoe Dog: A Memoir by the Creator of Nike*
Latifa. *My Forbidden Face: Growing Up Under the Taliban; A Young Woman’s Story*
Li, Cunxin. *Mao’s Last Dancer*
Mah, Adeline Yen. *Chinese Cinderella: The True Story of an Unwanted Daughter*
Mam, Somaly. *The Road of Lost Innocence*
McCourt, Frank. *Teacher Man: A Memoir.*
Myers, Walter Dean. *Bad Boy: A Memoir*
Nazer, Mende. *Slave*
Noah, Trevor. *Born a Crime: A South African Childhood*
Norris, Michele. *The Grace of Silence: A Memoir*
Obama, Barack. *Dreams from My Father: A Story of Race and Inheritance*
Paulsen, Gary. *Winterdance: The Fine Madness of Running the Iditarod*
Perez, Rosie. *Handbook for an Unpredictable Life: How I Survived Sister Renata and My Crazy Mother, and Still Came Out Smiling (with Great Hair)*
Rhodes-Courter, Ashley. *Three Little Words: A Memoir*
Robison, John Elder. *Look Me in the Eye: My Life with Asperger’s*
Rodriguez, Richard. *Hunger of Memory*
Ruta, Domenica. *With or Without You: A Memoir*
S., Tina. *Living at the Edge of the World: A Teenager’s Survival in the Tunnels of Grand Central Station*
Santiago, Esmerelda. *When I was Puerto Rican*
Sheff, Nic. *Tweak: Growing Up on Methamphetamines*
Sheff, David. *Beautiful Boy: A Father’s Journey Through His Son’s Addiction*
Trump, Donald. *Trump: The Art of the Deal*
Turow, Scott. *One L*
Vance, J.D. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*
Zailckas, Koren. *Smashed: Story of a Drunken Girlhood*