



Together we • Create • Perform • Respond • Connect

We will be following New York State Learning Standards for the Arts.

CREATING:

Generate and conceptualize artistic ideas and work.

Organize and develop artistic ideas and work.

Refine and complete artistic work.

PRODUCING:

Select, analyze and interpret artistic work for presentation.

Develop and refine artistic techniques and work for presentation.

PRESENTING:

Convey meaning through the presentation of artistic work.

RESPONDING:

Perceive and analyze artistic work.

Interpret meaning in artistic work.

CONNECTING:

Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

Photography II

Prerequisite: SIA Photo Media

Ms Bunt
Room 241
2022- 2023

What is artistic intention in visual arts? "The what," "the why," and "the how" behind the creation of an artwork.

What is an Artist's Statement? It is a description that is written by the artist (often after the work is completed) in order to tell the viewer more about the creative process during which the work was created.

Course Description:

This is an advanced photography course for students who have successfully completed Photo Media. The focus in Photography II is combining the basic composition skills and techniques learned in the foundation course with drama, aesthetics, and creative artistic intent.

Students will continue their studies in studio lighting techniques to enhance their photography in the fields of commercial art, advertising and product photography, portraiture, fashion, nature and landscape, photojournalism, lifestyle, documentary and fine art. They will learn and research various artists in these fields and use their inspiration to create their own vision and personal style with an increase in complexity, visual metaphors and emotions, demonstrated through technically demanding projects. Printmaking and multimedia techniques may be infused in the course through screen printing, painting and collage. Students will assess their own strengths and weaknesses, and be routinely critiqued by their peers and instructor. Each student will create a website as a place to exhibit their work and promote themselves through social media marketing. Hands-on experience will be both independent and team based.

As this is an advanced elective students will be required to submit to the Scholastic Art and Writing Competition in December and Festival of the Arts in May. There will be several other opportunities for students to showcase their work throughout the Village, District/school offices and many other community based competitions and challenges.

Course Goals and Experiences:

Students taking this course will:

- Engage in the process of photography as a means of expression, developing an appreciation of photography by doing it.
- Develop visual literacy through recognizing the components of a picture – light, composition, color, moment, gesture, and mood.
- Expand upon the history of photography through a research project.
- Understand the difference between genres of photography such as fine art, photojournalism, and editorial photography and be able to discuss the characteristics of each genre.
- Expand your knowledge of the specifics on shooting in a manual digital mode.
- Understand how and when to use flash and studio lighting techniques to control and manipulate artificial light.
- Understand publishing to social media and develop a social media identity.
- Become responsible image-makers understanding copyright laws and the responsibility of the image-maker.
- Learn the use of applications (apps) through creative exploration. Learn how to prepare the image for publication (editing, toning, retouching.)
- Gain proficiency in Adobe Suite Programs.
- Create and present portfolios that build a strong identity for each student as an artist.
- Learn how to use imagery to communicate deeper meaning.
- Develop knowledge of various forms of image presentation and understand the impact presentation can have on the meaning of images.
- Create a cohesive body of exhibition quality work that explores an idea or concept

Conduct and Participation:

For any Photography class, it is expected that you will spend time outside of class for projects. There will be no alternative assignments to picture taking.

As an advanced student especially, please remember this was your choice to enroll in this class. This is an elective where you are here to work creatively and thematically and begin to develop your own unique point of view.

You must be able to take time to photograph for each assignment. You are expected to shoot no less than 35-50 images per assignment. You will be required to keep digital contact sheets in Google slides as part of your grade.

Many photography assignments must be taken outside of school. Please be aware that you may be required to visit nearby historical sites, towns, or other areas of interest to generate interesting photographs. Understandably, extracurriculars and jobs may be a factor in your free time outside. However, there is much room for interpretation and you are given minimally two weeks/weekends to complete most, if not all assignments. You may need to set aside other activities, on occasion, to complete your projects.

Plagiarism on any level will not be tolerated. This means you may at any point be asked to show original proofs to film or digital work. It is incredibly easy for me to check the authenticity of your photographs, please do not put me in the position to question your work.

Sample Assignments

Advanced and experimental darkroom and film techniques

Website Production and Maintenance

Cyanotypes

Photo Series, Diptychs and Triptychs

Mirror Image and Reflections

Portraiture: On Location and In Studio

Location Lighting

Logo Production

Posters and Graphic Design

Retouching/Restoring

Advertising Photography

Self Portrait Exploration

Photo Essays

Advanced Light Painting

Photo Screen Printing

Nature/Landscape

Art and Photography

Photography Careers

Social Media Marketing and Branding

What I am looking for:

Time and effort put into your projects

Interesting and creative ideas

Good technical quality

Participation and active engagement with the material discussed in class

Participation in critiques

Assessment

Evaluation is an ongoing process. The purpose is to track your progress and draw attention to areas that need improvement. Students may, at any time, return to a previous lesson to add further enhancements and receive a better grade on any lesson/project with the exception of the final.

Quarterly grades will include but are not limited to:

Studio Projects: Each image will be subject to the same standards as the foundation rubric. A minimum of 4 edited images will be due per shoot. Contact sheets, written artist statements and reflection will be factored into each project grade.

Classwork average: computer and textbook assignments, critiques, research assignments, worksheets, portfolio assignments, and general class participation.

Work will not be accepted after the end of each quarter.

Class time is where the majority of work is completed. After school help is available, however, regular class attendance is mandatory. ***You will fall behind if you are frequently absent. It is your responsibility to make up work.*** If you are absent, please see me and discuss missed work. You must make effective use of your class time.

Tardiness to class is not tolerated. 3 or more lates per quarter will result in referral. When you are late, it is disrespectful to the teacher and students who are in the process of working. You are expected to be respectful and courteous to myself, others students and any other professionals who may be in the room.

Please refer to the student handbook for more specific standards to which you are held.

Preferred method of contact is email: Christine.Bunt@wcsdny.org.

Photography II/III

**Ms Bunt
Room 241
2022-2023**

Please sign and return. The information provided here is to ensure that we have a successful experience in this class. *Thank you* for taking the time to review it.

Parent/guardian

Signature _____ **Date** _____

Student

Signature: _____ **Date** _____