



Together we • Create • Perform • Respond • Connect

We will be following New York State Learning Standards for the Arts.

CREATING:

Generate and conceptualize artistic ideas and work.

Organize and develop artistic ideas and work.

Refine and complete artistic work.

PRODUCING:

Select, analyze and interpret artistic work for presentation.

Develop and refine artistic techniques and work for presentation.

PRESENTING:

Convey meaning through the presentation of artistic work.

RESPONDING:

Perceive and analyze artistic work.

Interpret meaning in artistic work.

CONNECTING:

Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

Photography I

Ms Bunt - Room 241

2022- 2023

The Full Year Photography course will provide students experience with basic black and white photography techniques, using a 35mm camera, as well as digital imaging. In the months to come, you will learn how to use a 35mm manual camera, print pictures using an enlarger and traditional darkroom techniques. Computer programs such as iMovie, Adobe Photoshop and GarageBand will also be used to further your studies in digital media.

Students will develop knowledge in the following:

- Selecting interesting subject matter and using composition effectively
- Developing and processing film
- Making enlargements
- Design computer images
- Experimental darkroom techniques
- Presenting work for exhibitions
- History of photography
- Digital manipulation- Learn the use of applications (apps) through creative exploration. Learn how to prepare the image for publication (editing, toning, retouching.)
- Understand technical and aesthetic differences between traditional and digital photography.
- Understand and utilize the steps in the creative process
- Realize the vast amount of career choices in the visual arts.
- Produce an accomplished portfolio of work

During the first few weeks of class, you will learn how to use the camera and compose pictures. We will study the history of photography and learn about the many artists who helped photography become an art form as well as the scientists who helped perfect the camera itself. You will be tested periodically on materials pertaining to the camera, darkroom, computer, and art history. The textbook used for this class describes in detail the standards for evaluating the technical strengths and weaknesses of your photos. Specific suggestions are also offered to help you improve the quality of your photos. We will read and discuss these standards and learn to apply them to your work when we evaluate. You will be able to see your mistakes and know how to correct them. You will also recognize your accomplishments and learn how to repeat them.

What I am looking for:

Time and effort put into your projects

Interesting and creative ideas

Good technical quality

Participation and active engagement with the material discussed in class

Participation in critiques

Participation for this elective:

For any Photography class, it is expected that you will spend some time outside of class for projects. There will be NO alternative assignments to picture taking. You must be able to take time to photograph creatively for each assignment. Many photography assignments must be taken outside of school. Please be aware that you may be required to visit nearby historical sites, towns, or other areas of interest to generate interesting photographs. Plagiarism on any level will not be tolerated. This means you may at any point be asked to show original proofs to film or digital work.

Materials

*SEE SEPARATE DARKROOM SUPPLY LIST

Please understand that there are darkroom/film materials which students are responsible for providing.

3-ring binder

Loose-leaf paper

Folder

Please bring pens and pencils to class everyday. A textbook is used and may be taken home after it is signed out.

Assessment

Evaluation is an ongoing process. The purpose is to track your progress and draw attention to areas that need improvement. Students may, at any time, return to a previous lesson to add further enhancements and receive a better grade on any lesson/project with the exception of the final.

Quarterly grades will include but are not limited to:

A. Studio Projects: Prints, contact sheets, test strips, Photoshop projects, research/sketchbook recordings.

B. Quizzes and tests: quarterly and yearly exams

C. Classwork average: computer and textbook assignments, critiques, research assignments, worksheets, blog assignments, and general class participation.

Rubrics will be given for each photo assignment so that you are aware of requirements. DO NOT wait until the end of the marking period to become motivated. Work will not be accepted after the end of the quarter.

Class time is where the majority of work is completed. After school help is available, however, regular class attendance is mandatory. *You will fall behind if you are frequently absent. It is your responsibility to make up work.* If you are absent, please see me and discuss missed work. You must make effective use of your class time. As you share an enlarger, you will only have a few days a week in the darkroom. You may not change enlargers with another classmate. Your assigned place will be effective for the entire year.

Tardiness to class is not tolerated. 3 or more lates per quarter will result in referral. When you are late, it is disrespectful to the teacher and students who are in the process of working. You are expected to be respectful and courteous to myself, others students and any other professionals who may be in the room. If it is not your darkroom day, you will have a reading, research, or computer assignment. There are several rooms where students will be working and I will divide my time equally to meet all needs. You will be held to a high degree of honor. Cheating and plagiarism are not tolerated on any level. The result will be an immediate failing grade and expulsion from the program. Please refer to the student handbook for more specific standards to which you are held.

Please note this syllabus is subject to change at the discretion of the course instructor. Please contact me personally if supplies are an issue. I will do everything possible to accommodate participation in this class.

Preferred method of contact is email: Christine.Bunt@wcsdny.org. Thank you!

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Ms Bunt
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Please sign and return. The information provided in the syllabus is to ensure that we have a successful and full experience in this class. *Thank you* for taking the time to review it.

Parent/guardian

Signature_____Date_____

Student

Signature:_____Date_____