

Revolution

For SSATBB - A Cappella
Duration: ca. 3:00

Words by
PINKZEBRA

Musie by
PINKZEBRA

With complete confidence and self-determination (♩ = 79)

SOPRANO 1
Get read-y for the re - vo - lu - tion. *f* It's com-ing to you

SOPRANO 2
Get read-y for the re - vo - lu - tion. *f* It's com-ing to you

ALTO
Get read-y for the re - vo - lu - tion. *f* It's com-ing to you

TENOR
Get read-y for the re - vo - lu - tion. *f* It's com-ing to you

BARITONE
Get read-y for the re - vo - lu - tion. *f* It's com-ing to you

BASS
Get read-y for the re - vo - lu - tion. *f* It's com-ing to you

S. 1
Snap
now. It's com-ing to you now.

S. 2
Snap
now. It's com-ing to you now.

A.
Snap
Yeah, it's com-ing to you now.

T.
Snap
now. It's com-ing to you now.

BAR.
Snap
now. It's com-ing to you now.

B.
Snap
Yeah, it's com-ing to you now.



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REVOLUTION—SSATBB - A Cappella

REVOLUTION—SSATBB - A Cappella

A

5 Snaps on 2 and 4

S. 1

Snaps on 2 and 4

S. 2

Snaps on 2 and 4

A.

mf
Ris - ing up, now the tide is turn - ing. Feel the heat, yeah the fi - re's burn - ing.

mf Snaps on 2 and 4

T.

Oo.

mf Snaps on 2 and 4

BAR.

Oo.

mf Snaps on 2 and 4

B.

7 No snaps

S. 1

No he - si - ta - tion. Our gen - er - a - tion leads us on - ward.

S. 2

No he - si - ta - tion. Our gen - er - a - tion leads us on - ward.

A.

No he - si - ta - tion. Our gen - er - a - tion leads us on - ward.

T.

No he - si - ta - tion. Our gen - er - a - tion leads us on - ward.

BAR.

No he - si - ta - tion. Our gen - er - a - tion leads us on - ward.

B.

No he - si - ta - tion. Our gen - er - a - tion leads us on - ward.

9 *Snaps on 2 and 4*

S. 1 Start the clock, now the game is chang - ing. Cur - tain's up and the lights are blaz - ing.

S. 2 *Snaps on 2 and 4* Start the clock, now the game is chang - ing. Cur - tain's up and the lights are blaz - ing.

A. *Snaps on 2 and 4* Start the clock, now the game is chang - ing. Cur - tain's up and the lights are blaz - ing.

T. *Snaps on 2 and 4* Oh.

BAR. *Snaps on 2 and 4* Oh.

B. *Snaps on 2 and 4* Oh.

11 *No snaps*

S. 1 We're nev - er gon - na turn this dream a - round. Get read - y for the

S. 2 *No snaps* We're nev - er gon - na turn this dream a - round. Get read - y for the

A. *No snaps* We'll nev - er turn a - round.

T. *No snaps* We'll nev - er turn a - round.

BAR. *No snaps* We're nev - er gon - na turn this dream a - round.

B. *No snaps* We'll nev - er turn a - round.

13 **B** *Snaps on 2 and 4*

S. 1 rev - o - lu - tion. It's com - ing to you

S. 2 *Snaps on 2 and 4* rev - o - lu - tion.

A. *Snaps on 2 and 4* Oh. Get read - y for the rev - o - lu - tion.

T. *Snaps on 2 and 4* Oh. Get read - y for the rev - o - lu - tion.

BAR. *Snaps on 2 and 4* Oh. Get read - y for the rev - o - lu - tion.

B. *Snaps on 2 and 4* Oh. Get read - y for the rev - o - lu - tion.

15

S. 1 now. It's com - ing to you now. You're wit - ness - ing an

S. 2 It's com - ing to you now. Yeah, it's com - ing to you now. You're wit - ness - ing an

A. Oh.

T. Oh.

BAR. Oh.

B. Oh. oh. oh. oh.

17

S. 1 ev - o - lu - tion. And they'll nev - er bring us

S. 2 ev - o - lu - tion.

A. Oh

T. You're wit-ness-ing an ev - o - lu - tion.

BAR. Oh

B. You're wit-ness-ing an ev - o - lu - tion.

Oh

Oh

Oh

Oh

Oh

Oh

21

S. 1 **C** *mf* Yeah!

S. 2 *mf* Yeah! *(short and percussive like a tambourine or hi-hat)* teh-teh-teh-teh teh-teh-teh-teh teh-teh-teh-teh

A. *mf* *(whispered loudly, simulate drum with reverb)* Kahhhh... Kahhhh...

T. *mf* Feel the rush and the race is on, yeah! Turn it up it's your fav - orite song, yeah!

BAR. *mf* Doo... dee doo doo dee doo doo dee doo doo

B. *mf* Da-dop da-dop da-dop da-dop Da-dop da-dop da-dop da-dop da-dop da-dop

19

S. 1 down. No, they'll nev-er bring us down.

S. 2 No, they'll nev-er bring us down.

A. Oh

T. Oh

BAR. Oh

B. Oh

Oh

Oh

Oh

Oh

Oh

Oh

23

S. 1 *No snaps* Our mo - ti - va - tion, our in - spir - a - tion feeds the fi - re.

S. 2 *No snaps* teh-teh-teh-teh teh-teh-teh-teh teh-teh-teh-teh feeds the fi - re.

A. *No snaps* Kahhhh... Kahhhh... Feeds the fi - re.

T. *No snaps* Our mo - ti - va - tion, our in - spir - a - tion feeds the fi - re.

BAR. *No snaps* Doo... dee doo doo dee doo doo dee doo doo

B. *No snaps* Da-dop da-dop da-dop da-dop Da-dop da-dop da-dop da-dop da-dop da-dop

25 *Snaps on 2 and 4*
 S. 1 There's a light on a new ho - ri - zon. There's a dream that our hopes are guid - in'.
Snaps on 2 and 4
 S. 2 teh-tch-teh-tch teh-tch teh-tch-teh-tch teh-tch teh-tch-teh-tch teh-tch
 A. Kahhh... Kahhh...
 T. There's a light on a new ho - ri - zon. There's a dream that our hopes are guid - in'.
Snaps on 2 and 4
 BAR. Doo... dee doo dee... doo. Doo... dee doo dee...
 B. Da-dop da-dop da-dop da-dop. Da-dop da-dop da-dop da-dop da-dop da-dop.

27 *No snaps*
 S. 1 This time we're gon-na reach the oth-er side. *f* Are you read-y for the
No snaps
 S. 2 This time we're gon-na reach the oth-er side. *f* Are you read-y for the
 A. *No snaps*
 T. This time we're gon-na reach the oth-er side.
 B. *No snaps*
 This time we're gon-na reach the oth-er side.
 B. *No snaps*
 This time we're gon-na reach the oth-er side.

D
 29 *Snaps on 2 and 4*
 S. 1 rev - o - lu - tion? It's com-ing to you
Snaps on 2 and 4
 S. 2 rev - o - lu - tion? It's com-ing to you
 A. Rev - o - lu - tion
 T. Rev - o - lu - tion
Snaps on 2 and 4
 BAR. Oh oh oh oh oh oh. Oh oh oh oh.
f Snaps on 2 and 4
 B. Oh oh oh oh oh oh. Oh oh oh oh.

37
 S. 1 It's com-ing to you now. You're wit-ness-ing an
 S. 2 It's com-ing to you now. Yeah, it's com-ing to you now. You're wit-ness-ing an
 A. now.
 T. now.
 BAR. Oh oh oh oh oh oh. Oh oh oh oh.
 B. Oh oh oh oh oh oh. Oh oh oh oh.

33

S. 1 ev - o - lu - tion. And they'll nev - er bring us

S. 2 ev - o - lu - tion.

A. Ev - o - lu - tion

T. Ev - o - lu - tion

BAR. Oh oh oh oh Oh oh oh oh

B. Oh oh oh oh Oh oh oh oh

35

S. 1 down. No, they'll nev-er bring us down.

S. 2 No, they'll nev-er bring us down.

A. down.

T. down.

BAR. Oh oh oh oh Oh oh oh oh

B. Oh oh oh oh Oh oh oh oh

37

S. 1 No snaps Oh oh oh oh Oh oh oh oh

S. 2 No snaps

A. No snaps (simulate EDM noise filter sweep) Tshhh...

T. No snaps *mf* Oh oh oh oh Oh oh oh oh

BAR. No snaps *mf* Doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit

B. No snaps *mf* Doot doot doot doot doot doot doot doot doot doo - doo

39

S. 1 Oh oh oh oh Oh oh oh oh

S. 2 Oh oh oh oh Oh oh oh oh

A. (simulate EDM noise filter sweep) *ppp* Shhh

T. Oh oh oh oh Oh oh oh oh

BAR. Doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit

B. doot doot doot doot doot doot doot doot doot doo - doo

41

S. 1 Oh oh oh oh oh oh oh oh

S. 2 Are you ready for it? Are you ready for it? Are you ready for it? Are you get-ting read - y for it?

A. *(whispered loudly, simulate drum with reverb)*
Kahhh...
sh-tch teh- teh- teh-tch teh-tch Teh-tch teh- teh-tch Teh-tch teh-tch Kahhh...

T. Oh oh oh oh oh oh oh oh

BAR. Doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit

B. doot doot doot doo - doo doot doot doot doo - doo

43

S. 1 Oh oh oh oh oh oh oh oh

S. 2 Are you ready for it? Are you ready for it? Are you ready for it? Are you get-ting read - y for it?

A. Kahhh...
Teh-tch teh- teh-tch teh-tch Teh-tch teh- teh-tch Teh-tch teh-tch Kahhh...

T. Oh oh oh oh oh oh oh oh

BAR. Doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit

B. doot doot doot doo - doo doot doot doot doo - doo

45

SOLO
Solo Oh

S. 1 Oh oh oh oh oh oh oh oh

S. 2 Are you ready for it? Are you ready for it? Are you get-ting read - y for it?

A. Kahhh...
Teh-tch teh- teh-tch teh-tch Teh-tch teh- teh-tch Teh-tch teh-tch Kahhh...

T. Oh oh oh oh oh oh oh oh

BAR. Doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit

B. doot doot doot doo - doo doot doot doot doo - doo

47

END SOLO
Solo Oh

S. 1 *cresc.* Oh oh oh oh oh oh oh oh

S. 2 *cresc.* Are you ready for it? Are you read - y for it? Are you get-ting read - y? Get read-y for the

A. *cresc.* Kahhh...
Teh-tch teh- teh-tch teh-tch Teh-tch teh- teh-tch Teh-tch teh-tch Kahhh...

T. *cresc.* Oh oh oh oh oh oh Oh

BAR. *cresc.* Doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit doo-dit

B. *cresc.* doot doot doot doo - doo doot doot doot doo - doo

F

Stomps on 1 & 3, claps on 2 & 4

49 **Stomp**

S.1 rev - o - lu - tion. ———

S.2 rev - o - lu - tion. ———

A. **Stomp** read - y for the rev - o - lu - tion.

T. **Stomp** read - y for the rev - o - lu - tion.

BAR. **Stomp** read - y for the rev - o - lu - tion.

B. **Stomp** read - y for the rev - o - lu - tion.

53

S.1 And they'll nev - er bring us

S.2 And they'll nev - er bring us

A. wit - ness - ing an ev - o - lu - tion.

T. wit - ness - ing an ev - o - lu - tion.

BAR. wit - ness - ing an ev - o - lu - tion.

B. wit - ness - ing an ev - o - lu - tion.

F

51

S.1 Yeah, it's com - ing to you now. ———

S.2 Yeah, it's com - ing to you now. ———

A. Yeah, it's com - ing to you now. ———

T. Yeah, it's com - ing to you now. ———

BAR. Yeah, it's com - ing to you now. ———

B. Yeah, it's com - ing to you now. ———

55

S.1 No, they'll nev - er bring us down. ———

S.2 No, they'll nev - er bring us down. ———

A. They'll nev - er bring us down.

T. They'll nev - er bring us down.

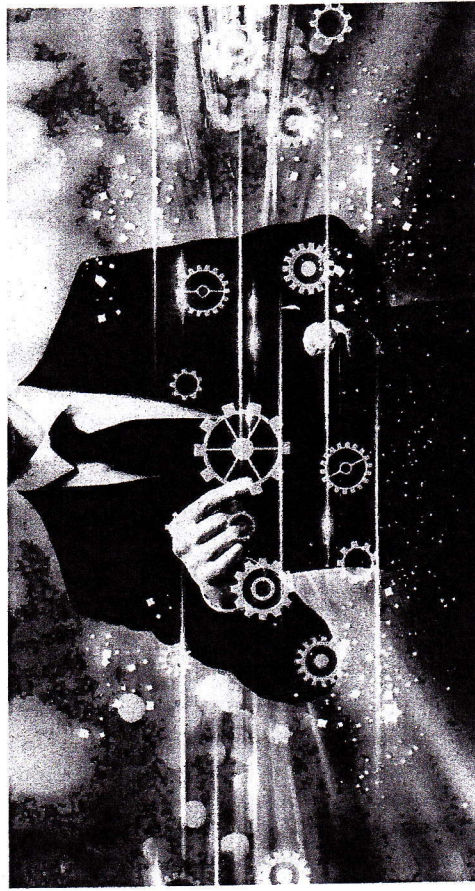
BAR. And they'll nev - er bring us down.

B. No, they'll nev - er bring us down.

Revolution

For SSATBB - A Cappella

Words and music by
PINKZEBRA



* Part predominant practice tracks available at pinkzebramusic.com.

16

57

S. 1 *No stomps and claps* *Fall off*
And they'll never bring us down.

S. 2 *No stomps and claps* *Fall off*
And they'll never bring us down.

A. *No stomps and claps* *Fall off*
It's com-ing to you now. They'll never bring us down.

T. *No stomps and claps* *Fall off*
It's com-ing to you now. They'll never bring us down.

BAR. *No stomps and claps* *Fall off*
No, they'll never bring us down.

B. *No stomps and claps* *Fall off*
It's com-ing to you now. No, they'll never bring us down.

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