

# Dobru Noc

(Good Night)

SATB\* and Piano with optional Violin\*\*

Slovakian Folk Song  
Arranged, with English text,  
by Victor C. Johnson

① Peacefully ♩ = 80

Violin *p*

Peacefully ♩ = 80

*p*

3 SA *p*

Do - brú - noc má - mi - lá,

TB *p*

Do - brú - noc má -

Duration: approx. 2:25

\*Also available: SSA (15/2806H); Accompaniment CD (99/2785H).

\*\*Violin part is on page 11.

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6

do - brú noc, do - bre  
mi - lá,

9

spi, nech sa ti sni - va - jú o mne

12

sný. Do - brú - noc,

This system contains measures 12, 13, and 14. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include accents and hairpins.

15

2

do - brú - noc. rit.

This system contains measures 15, 16, and 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include accents and hairpins. The word "rit." (ritardando) is written above the vocal line and below the piano accompaniment.



18 *mp a tempo* on, my child.

*mp* Sleep, my dear one, sleep on, my child, my

*a tempo*

*a tempo*

20 May the an - gels bring slum - ber mild.

child. May the an - gels bring slum - ber mild. Close your eyes, -

23 *S div.*

do not cry; sleep, my dear one, sleep

26 3

on, my child.

*mf*

*mp* *mf*

29 *mf*

Do - brú - noc má - mi - lá, do - brú - noc má -  
*mf*  
 mi - lá, mi - lá, do - brú noc má

32

mi - lá, do - brú noc, do - bre -  
 mi - lá,



35

spi, nech sa ti sni - va - jú o mne

38

sny. Do - brú - noc,

4

41

do - brú - noc, do

*mp*

*mp*

*mp*

This system contains three staves of music. The top staff is a vocal line with lyrics 'do - brú - noc, do'. The middle staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *mp* (mezzo-piano) with hairpins indicating volume changes.

44

*molto rit.*

*p*

brú - noc. Oo

*molto rit.*

*p*

*molto rit.*

*p*

This system contains three staves of music. The top staff is a vocal line with lyrics 'brú - noc. Oo'. The middle staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *molto rit.* (molto ritardando) and *p* (piano) with hairpins indicating volume changes.