



Course Syllabus  
John Jay Sr. High School  
English Department  
DCC English 101  
2021-2022

#### Instructor Information

Instructor: Amy Aurigemma  
Room Location: Room 220  
E-mail: [amy.aurigemma@wcsdny.org](mailto:amy.aurigemma@wcsdny.org)  
Extra Help Time: By Appointment Periods 2 & 6, Before or After School

#### Course Identification

Course Number: E662  
Course Name: DCC English 101  
Course Location: Room 220  
Semester: Fall 2021  
Course: ENG 101  
Meeting: M-F, John Jay High School, Room 220  
Instructor: Mrs. Amy Aurigemma  
Contact Information: [amy.aurigemma@wcsdny.org](mailto:amy.aurigemma@wcsdny.org) (the best way to contact me is via email)  
(845) 897-6700 x 30080

#### Google Classroom Codes:

Period 1: cl4yi74      Period 5: uj25yol (for student use only)

Office Hours: By Appointment: Period 2 (Room 220 &/or ELA Office), Period 7 (English Office);  
After School

Welcome to ENGLISH 101; if this is your first college class, welcome to Dutchess Community College!

#### Concurrent Enrollment Course:

Through the cooperation of the State University of New York (SUNY), Dutchess Community College and the local high schools, concurrent-credit programs have been developed to provide qualified students with an opportunity to enroll in select college courses and gain advanced standing or college credit. Dutchess Community College's College Connection Program is accredited by the National Alliance of Concurrent Enrollment Partnerships (NACEP) and is a member of the New York Concurrent Enrollment Partnership (NYCEP).

#### Textbooks and Required Materials:

You are responsible for purchasing:

- *The Prose Reader Essays for Thinking, Reading and Writing, MLA Update (11th Edition)*  
*\*\*Be sure to purchase the 11th edition only!\*\**
- *One Marble Notebook or similarly bound Journal- for vocabulary and written responses\**
- *Spiral bound notebook or binder with looseleaf for notes*
- *Pens: red, black, blue, green, purple; multiple-colored highlighters*
- *Two-Pocket Folders (sometimes required for essay submission), so purchase several*
- *Multi-colored Post It notes (multiple sizes would be helpful also!)*

#### Course Objectives:

- *The aim of English 101 is to create competent, sophisticated writers, capable of producing well written, logical essays, free of grammatical errors and with accurate structure and rhetorical style.*
- Throughout the course, students will learn to:
  - use the writing process: pre-writing, drafting, revising & editing
  - employ specific and focused thesis statements and topic sentences
  - develop body paragraphs with full, detailed support
  - use language clearly and precisely, with a level of formality appropriate to academic writing
  - integrate source material into a text and document it correctly, according to MLA style
  - edit writing for grammar, mechanics, sentence structure and usage
  - write unified and coherent essays in a variety of rhetorical forms
  - read critically and respond analytically to readings in discussion and writing
  - expand vocabulary through reading and the use of a dictionary
  - consider audience when writing
  - engage in and analyze oral discourse effectively
- *Areas of Study Include:*
  - Principles of College Writing
  - Narrative & Expository Writing
  - Argumentative Writing
  - Traditional Rhetorical Modes
  - Effective Composing, Revising & Editing Strategies
  - MLA Conventions
  - Critical Reading Skills
  - Critical Thinking Skills
  - Using Language Purposefully & Imaginatively

#### Class Expectations and Policies:

- I come to class each day prepared to work, learn and engage in the day's activities and opportunities. I expect you to do the same. Bring a positive and open-minded attitude with you each day.
- Respect is an immensely important concept in my classroom. As students, you are expected and

required to respect me, one another *and* yourselves. Students must demonstrate tolerance, intelligence and above all, maturity. As a large portion of this class centers around student-led discussion, you will each be required not only to participate but also to be an active, respectful and tolerant listener of your peers.

- Arrive to class *on time*; absences and lates *will* affect your grade
- Participate by arriving *prepared* with written work or assigned reading complete, by listening to and following all directions, being open-minded and vocal during discussions and group work
- ALL work *must* be handed in *on time*. **NO LATE WORK WILL BE ACCEPTED**
- Do Not text (or post, respond to, or view social media sites/apps) in class when using allowed technology
- Remember that your placement in this class is a *privilege* and you must be willing to work hard in order to remain in this class

Academic Honesty:

- Academic *dishonesty* includes but is not limited to:
  - cheating on examinations
  - Plagiarism; submitting someone else’s ideas or writing as your own without citing the source is strictly prohibited. If you are found guilty of plagiarism (whether it was done intentionally *or not!*) you will receive a ZERO for the assignment, be reported to the principal’s office and to the DCC Academic Dean’s Office. As a result, you may fail the course or be asked to leave. Your honor, integrity and character are your most valuable assets- protect them accordingly and do Not plagiarize. If in doubt, Cite It!

Grade Determination:

*I use a total points system of grading that generally follows the below guidelines*

- Essays, Papers, Projects..... 40%
- Participation, Classwork, Homework, Journals, tests, quizzes.....40%
- Final Exam.....20%

**\*\*ALL ESSAYS, PAPERS, PROJECTS, HOMEWORK & JOURNALS MUST BE COMPLETED ON TIME. NO LATE WORK WILL BE ACCEPTED. IF YOU ARE ABSENT, YOU MUST STILL SUBMIT YOUR ASSIGNED WORK, ELECTRONICALLY \*\*\***

*Participation means being active in class discussions, grammar and revision sessions and consistently completing essay outlines and rough drafts. You must also attend class regularly, arrive on time and be prepared for discussions and classwork. Students will receive a ZERO participation grade for excessive absences or for failing to come prepared with workshop materials (papers, revisions, articles read, etc). Be prepared to journal regularly & to be tested on your assigned reading. Tests may be announced or unannounced!*

Dutchess Community College Grading System:

- A (93-100); A- (90-92)
- B+ (87-89); B (83-86); B- (80-82)
- C+ (77-79); C (70-76)
- D (60-69)
- F (50-59)

*\*\*You must earn a C or above for college credit and a 65 or above for 12th grade credit.*

*\*\*A passing grade of 75 or better is required for entrance into DCC English 102.*

*\*\*Also, please note that regular attendance and participation is required in order to pass!*

### Writing Requirements:

*All written assignments will utilize the writing process; all papers must follow the 3 step format described below:*

Draft: Your draft must meet the requirements laid out in the assignment, as well as the format guidelines outlined below. Your peer group, myself, or a partner will provide constructive criticism of your draft

Revision that  
Once you've received feedback, you will correct and revise your work, keeping in mind that revision often entails significant *rewriting!*

Final Draft the  
Your final draft will be graded (all pre-writing, drafts and source material must precede the final draft)

### All Papers Must:

- be typed using standard MLA format: uniformly double spaced, utilize 12 point font, 1" margins,
- proper MLA headers and heading, as well as proper MLA citation of sources; a Works Cited page must be used, even when citing only one source
- be submitted on time!

### Agendas, Assignments & Important Dates (\*Subject to Change\*):

#### Weeks of September 9 & 13: Classwork & Homework

- Review Course Syllabus & Expectations
- DCC Registration Forms (SS# Required) & Sign up for A#
- Join Google Classroom

- Sign and have your parents sign the Wappingers Computer User Agreement
- Purchase Required Course Materials
- HW: Read Chapter 1 due 9/13-14
- Organization of the Course:
  - Part I: Thinking, Reading & Writing Critically
  - Part II: Reading & Writing Rhetorically
  - Part III: Reading & Writing from Sources
- Chapter 1: Introduction to Thinking Critically
- Pixar Short Analysis
- HW: Complete in-class assigned reading
- HW: Return Signed Course Outline
- HW: Bring Your Summer Reading Wednesday & Friday!
- CLASSWORK/HW: Written Response #1: Summer Reading due 9/18 11:59PM
- NO SCHOOL 9/16

#### Week of September 20

- Complete *Chapter 2: Reading Critically*, including discussion of “To Err is Human”
- Practice: Brainstorming, Drafting & Revisions
- Chapter 3: The Writing Process
- HW DUE 9/24: Read Chapter 4
- READING QUIZ, Ch4 9/24

#### Week of September 27

- Chapter 4: Description
- “A Picture’s Worth A Thousand Words”
- In Class Written Response- Description
- Chapter 4 Group Work: questions and discussions of the literature- written response & participation counts!
- Description Written Response Rough Draft DUE 9/29
- Writer’s Workshop
- Final Draft DUE Friday, 10/1
- HW due 10/4: Read Chapter 5

#### Week of October 4

- Reading Quiz: Ch 5, 10/4
- Chapter 5: Narration
- Begin Planning College Essays
- Chapter 5 Group Work: questions and discussions of the literature- written response & participation counts!
- In Class Writing: First Draft College Essays (DUE 10/8)

#### Week of October 11

- NO CLASS 10/11: Columbus Day
- In Class Writing: Revisions, Review of Sample Essays
- Grammar Practice: Style & Syntax, Verbs & Linking Verbs
- Discussion 5 Week Grades
- College Essay Final Draft DUE Friday, 10/15
- HW: Reading Chapter 6 DUE 10/18

#### Week of October 18

- DUE 10/18: Chapter 6: Example, Illustrating Ideas (\*Possible Reading Quiz\*)
- Written Work: Chapter 6 Questions & Discussion
- Discussion of 5 Week Grades
- Final Revisions for College Essay Submissions. \*\*Plan accordingly for appointment times during or after school\*\*
- HW DUE 10/25: Read Chapter 7

#### Week of October 25

- Reading Quiz: Ch 7, 10/25
- Chapter 7: Process Analysis
- Group Projects: "How To" Videos & Presentations
- HW DUE 11/1: Read Chapter 8

#### Week of November 1

- Reading Quiz: Ch 8, 11/1
- NO CLASS 11/2 (SCD)
- Presentations &/ or In Class Writing: Division & Classification
- Drafting, Editing, Revising; Possible Final Draft DUE Saturday, 11/6
- Questions and Discussion
- HW DUE 11/8: Read Ch 9

#### Week of November 8

- Reading Quiz: Ch 9, 10/28
- Chapter 9: Comparison & Contrast
- Chapter 9 Group Work: questions & discussions of the literature- written response & participation counts!
- NO CLASS 11/11: Veteran's Day
- HW DUE 11/15: Read Ch 10 (possible portions omitted)
- HW DUE 11/19: Read Ch 11 (possible portions omitted)

#### Week of November 15 & November 22

- Chapter 10: Definition
- In Class Written Response, "How I Define..."
- HW DUE: 11/19 Chapter 11 Reading

- Reading Quiz: Ch 11, 11/19
- Introduction to Research Paper
- OWL Purdue: Sample Papers
- Begin Part III: Reading & Writing from Sources
- NO CLASS 11/24-11/26
- **Happy Thanksgiving!**
- HW DUE UPON RETURN: 11/29: Read Ch 12

Week of November 29

- Reading Quiz: Ch 12, 11/29
- Begin Researching using Library Sources, Noodle Tools, etc
- Continue Part III: Reading and Writing from Sources
- Practice: using proper MLA citations
- DO NOT PROCRASTINATE!! START ORGANIZING YOUR PAPER THIS WEEK!

Weeks of December 6 & 13

- Chapter 13: Writing in Different Genres- Group Work, Discussion & Written Response to the Reading
- Writer's Workshop
- In Class drafting, editing, revising and rewriting
- Final Research Paper is DUE 12/17-12/23
- Remember to order your new textbook for English 102!!
- & have a wonderful holiday break!

**\*\*NO CLASSES 12/24/2021 - 1/3/2022\*\***

Week of 1/3/2020

- Begin Rhetorical Review
- Group Work w/possible presentation
- Start Thinking about Sources for Final Exam

Week of 1/10

- Continued Review of Rhetoric
- Continued Gathering of Sources
- Library & Computer Lab
- Prepare for Final Exam
- IN CLASS FINAL EXAM 1/11-1/14

Week of 1/17

- NO CLASS 1/17: MLK DAY
- Begin Discussion of Literary Terms

- Literary Criticisms
- Poems & Fiction
- Author's Craft
- LAST DAY OF CLASS 1/28

Additional Information:

- Academic Accommodations  
Dutchess Community College makes reasonable accommodations for students with documented disabilities. Students requesting accommodations must first register with the Office of Accommodative Services (OAS) to verify their eligibility. After documentation review and meeting with the student, OAS staff will provide eligible students with accommodation letters for their professors. Students must obtain a new letter each semester and discuss their accommodation plan with their instructors as soon as possible to ensure timely accommodations. The Office of Accommodative Services is located in the Orcutt Student Services Building, Room 201, phone # (845)-431-8055.
- Title IX  
Dutchess Community College is committed to maintaining a positive campus climate and will not tolerate any form of sexual harassment including sexual assault, sexual violence, and sexual misconduct. It is the responsibility and obligation of all members of the College community to report and/or to assist others in reporting incidents of sexual harassment.  
Please direct all Inquiries and reports related to sexual harassment and sexual violence to:  
Title IX Coordinator: Esther Couret, Director of Human Resources  
Dutchess Community College, Bowne Hall, Room 220  
53 Pendell Road, Poughkeepsie, NY 12601  
(845) 431-8673, [esther.couret@sunydutchess.edu](mailto:esther.couret@sunydutchess.edu)  
For information regarding the DCC sexual harassment and sexual violence policy and resources go to:  
[https://dutchess.open.suny.edu/webapps/portal/execute/tabs/tabAction?tab\\_tab\\_group\\_id=\\_1](https://dutchess.open.suny.edu/webapps/portal/execute/tabs/tabAction?tab_tab_group_id=_1)  
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For anonymous reports go to Share at DCC:  
<https://www2.sunydutchess.edu/cgi-bin/share-at-dcc/index.php>



DCC English 101  
Confirmation of Receipt of Course Outline  
Fall 2021 Semester  
Mrs. Aurigemma

*Please sign the following in acknowledgement that you have received, reviewed and understand the policies and procedures of the class in which you are enrolled, DCC English 101.*

*In particular, please note that as all written work is assigned well in advance, NO LATE WORK WILL BE ACCEPTED.*

*It is a privilege and responsibility to remain in this course. Please commit to planning ahead in order to keep up with the rigorous workload. Plan on working hard and remaining open minded to learning and growing as a person and student of English Language Arts.*

*If you agree to the above statements, please acknowledge your acceptance of such below.*

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Print Name

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Student Signature

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Date