*Of Mice and Men* by John Steinbeck from chapter 6:

And then from out of Lennie's head there came a little fat old woman. She wore thick bull's eye glasses and she wore a huge gingham apron with pockets, and she was starched and clean. She stood in front of Lennie and put her hands on her hips, and she frowned disapprovingly at him.

And when she spoke, it was in Lennie's voice. "I tol' you an' I tol' you," she said. "I tol' you, 'Min' George because he's such a nice fella an' good to you.' But you don't never take no care. You do bad things."

 And Lennie answered her, "I tried, Aunt Clara, ma'am. I tried and tried. I couldn't help it."

"You never give a thought to George," she went on in Lennie's voice. "He been doin' nice things for you alla time. When he got a piece of pie you always got half or more'n half. An' if they was any ketchup, why, he'd give it all to you."

"I know," said Lennie miserably. "I tried, Aunt Clara, ma'am. I tried and tried."

She interrupted him. "All the time he coulda had such a good time if it wasn't for you. He woulda took his pay an' raised hell in a whorehouse, and he coulda set in a pool-room an' played snooker. But he got to take care of you."

 Lennie moaned with grief. "I know, Aunt Clara, ma'am. I'll go right off in the hills an' I'll fin' a cave an' I'll live there so I won't be no more trouble to George."

"You jus' say that," she said sharply. "You're always sayin' that, an' you know son-of-a-bitching well you ain't never gonna do it. You'll jus' stick around an' stew the b'Jesus outa George all the time."

Lennie said, "I might jus' as well go away. George ain't gonna let me tend no rabbits now."

Aunt Clara was gone, and from out of Lennie's head there came a gigantic rabbit. It sat on its haunches in front of him, and it waggled its ears and crinkled its nose at him. And it spoke in Lennie's voice too.

"Tend rabbits," it said scornfully. "You crazy bastard. You ain't fit to lick the boots of no rabbit. You'd forget 'em and let 'em go hungry. That's what you'd do. An' then what would George think?"

"I would not forget," Lennie said loudly.

"The hell you wouldn'," said the rabbit. "You ain't worth a greased jackpin to ram you into hell. Christ knows George done ever'thing he could to jack you outa the sewer, but it don't do no good. If you think George gonna let you tend rabbits, you're even crazier'n usual. He ain't. He's gonna beat hell outa you with a stick, that's what he's gonna do."

Now Lennie roared belligerently, "He ain't neither. George won't do nothing like that. I've knew George since --- I forget when --- and he ain't never raised his han' to me with a stick. He's nice to me. He ain't gonna be mean."

"Well, he's sick of you," said the rabbit. "He's gonna beat hell outa you an' then go away an' leave you."

"He won't," Lennie cried frantically. "He won't do nothing like that. I know George. Me and him travels together."

But the rabbit repeated softly over and over, "He gonna leave you, ya crazy bastard. He gonna leave ya, all alone. He gonna leave ya, crazy bastard."

Lennie put his hands over his ears. "He ain't, I tell ya he ain't." And he cried, "Oh! George -- George --- George!"

**Examining Steinbeck’s Style:**

Today the writing sample you will be examining includes several key elements of narrative writing: dialogue, the narrator’s perspective, and character motivation. Begin by answering the following questions about the passage. Afterwards, you will read the writing prompt and respond to it with a partner.

1. **Narrative Perspective:** Think about what emotions you feel when you read this passage. How does Steinbeck make you feel these emotions? (Think about the way in which this is narrated as well as specific words that are used.)
2. **Narrative Perspective:** Explain how the narration has changed in this passage compared to the rest of the book. What does the change in narration do to the audience?
3. **Character Motivation:** Explain what this passage shows about Lennie. The following questions should help you to think about the TYPE of information to look for:
	* What motivates Lennie?
	* What does Lennie fear?
	* What holds Lennie back from his dreams?
	* What does Lennie’s imagination in this section show the reader?
	* What can the reader learn from Lennie from the way he talks?
4. **Dialogue:** What does the author do in order to make the speaker and emotions clear to the reader? Give a specific example to emphasize your point.
5. **Dialogue:** Identify words that wouldn’t be used in formal English writing. Explain why they are acceptable in this type of writing.
6. **Dialogue:** What does the author do to make this writing conversational instead of making it sound like just something you would read? Explain your answer.

**Writing prompt:**

**Instructions:** Select a fairy tale or other commonly known, simple story. Your task is to retell the story from a different perspective. Your retelling of the story needs to demonstrate your ability to use the narrative perspective effectively (aka: you should have a purpose in telling the story from this point of view). In addition, you need to show well developed characterization. Finally, you need to use believable and properly punctuated dialogue in your retelling. **You must complete the pre-writing prior to completing this assignment.**

**Prewriting:**

Story: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Narrator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why did you select this narrator? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + What motivates your narrator? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ What does your narrator fear? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ What holds your narrator from his/her dreams (conflict)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ What does your narrator’s perspective show the reader? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ What can the reader learn from the way your narrator talks? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scoring:**

**Prewriting**: \_\_\_\_\_\_\_\_\_/12

* Answers are thoughtful and detailed
* Answers demonstrate a knowledge of narrative perspective and character motivation

**Narrative Perspective:** \_\_\_\_\_\_\_\_\_/5

* The narrator selected has clear purpose
* Narrator’s perspective adds to the plot of the story

**Character Motivation:** \_\_\_\_\_\_\_\_\_/5

* Character has clear motivation
* Character’s actions are consistent with his/her motivations

**Dialogue**: \_\_\_\_\_\_\_\_\_/8

* Dialogue is appropriate for the character(s)
* Dialogue is properly formatted and easy to follow
* Dialogue demonstrates emotion

**Style and Organization:**  \_\_\_\_\_\_\_\_\_\_/5

* There is clear organization in the paragraph evident through transitions and a logical progression of thoughts
* Correct sentence structure and grammar are utilized
* Sentence structure varies