

# **“Stem Sentences,” 5<sup>th</sup> Grade Orchestra 2/23/06**

## **Revised 8/23/07**

The stem sentence completion options are listed below. They should appear in both the strength and needs areas of the report card. The categories/subheadings are for teacher use during on-line input only.

### **Technical Skills**

#### **Susan shows strength and ability in/needs continued practice in...**

- Playing with proper posture
- Holding the violin/viola on the shoulder with the scroll parallel to the floor
- Playing with proper hand position
- Playing with proper left hand position
- Straightening the left wrist for the correct hand position
- Playing with the left hand thumb pointing to the ceiling
- Curving the left hand fingers at the fingertips and placing them on the tapes
- Strengthening the muscles in the left hand to improve facility
- Playing with a proper bow hold
- Bending the right hand thumb slightly to correct the bow hold
- Curving the right hand pinky on the top of the bow to correct the bow hold
- Playing with a straight bow
- Playing with the bow straight and parallel to the bridge
- Developing agility/coordination of the fingers
- Relaxing the muscle tension present in the body while playing
- Playing with a characteristic tone
- Playing with a focused and controlled tone
- Meeting the minimum requirements of the wcsd grade 5 orchestra assessment

### **Aural Skills/Listening Skills**

#### **Susan shows strength and ability in/needs continued practice in...**

- Hearing pitch differences
- Recognizing poor intonation and adjusting accordingly
- Matching characteristic tone consistently
- Maintaining a steady pulse
- Singing/playing familiar melodies independently by ear
- Performing in time with the ensemble

### **Music Reading Skills**

#### **Susan shows strength and ability in/needs continued practice in...**

- Reading note names on the music staff
- Reading note names quickly
- Associating note names to fingerings
- Reading rhythmic notations accurately
- Using traditional rhythm counting
- Identifying the meaning of musical symbols

**Comments, “Drop Down,” 5<sup>th</sup> Grade Band and Orchestra Report Card 2/23/06, Revised 8/23/07**

The comments under these categories relate to work habits and should be in the “drop downs” for band AND orchestra work habits. The categories/ subheadings are for teacher use during on-line input only. Please configure them to have “positive” comments in the left column and “negative” comments in the right column as indicated.

**POSITIVE**

**NEGATIVE**

**Effort: Areas of Strength**

attentive during rehearsal/lessons  
cooperative  
demonstrates a positive work ethic  
demonstrates positive leadership qualities

**Effort: Areas for Improvement**

lack of attention often impacts progress  
needs to cooperate with others  
uses equipment inappropriately  
needs to treat others with respect  
lesson/rehearsal behavior is inappropriate at times  
playing and/or talking at inappropriate time disrupts rehearsal

**Preparation/Attendance: Areas of Strength**

consistently prepared for class by bringing an instrument and music  
good organizational skills  
shows responsibility

**Preparation/Attendance: Areas for improvement**

lack of instrument and/or music at lesson/rehearsal has impacted progress  
late arrival to lesson/rehearsal has impacted progress

**Practice Habits: Areas of Strength**

consistently submits signed practice record  
consistent home practice evident  
uses home practice sessions productively

**Practice Habits: Areas for improvement**

needs to submit signed practice record more consistently  
lack of consistent practice has impacted progress  
lack of productive home practice sessions has impacted progress